

MATADERO CENTRO DE RESIDENCIAS ARTÍSTICAS

1ST OPEN CALL BY MATADERO MADRID'S CENTRE FOR ARTISTS IN RESIDENCE AND THE MUTANT INSTITUTE OF ENVIRONMENTAL NARRATIVES

FOR THE AWARD OF A RESIDENCY TO SUPPORT PRACTICES THAT LIE AT THE INTERSECTION OF ART AND JOURNALISM

1.- INTRODUCTION

Matadero Madrid, a centre managed by Madrid City Council through the municipal company MADRID DESTINO, CULTURA, TURISMO Y NEGOCIO S.A (MADRID DESTINO), was created to be a space for multidisciplinary and/or transdisciplinary production that embraces all of the disciplines of art, science and the humanities and seeks to create exchanges between these disciplines through experimentation and innovation.

As a centre for contemporary creation, Matadero Madrid has an artist-in-residence programme that aims to support creators in the broadest sense of the word, construed in an indicative and unrestricted manner: artists, researchers, thinkers, cultural and transdisciplinary agents, etc.

This programme is held at **Matadero Madrid's Centre for Artists in Residence**, whose primary aim is to provide financial resources, tools and institutional assistance to support the artistic creation and research processes of visual artists, musicians, filmmakers, curators, writers and/or researchers, who may be individuals or groups/collectives. The Centre for Artists in Residence makes workspaces available to residents and facilitates their creation, research and shared learning with other residents and agents. The residencies are held with a view to:

- Experimenting in an open, collaborative and giving environment
- Conducting trials in a setting of learning, hospitality and care
- Artistic creation as a research process that's about more than just results
- The need to reclaim creation as a process that has more to do with experimentation than market demand
- The pressing need to open spaces for production and experimentation to improve the health of the city's creative fabric

In response to the urgent need to raise collective awareness of the planetary crisis, Matadero Madrid launched the **Mutant Institute of Environmental Narratives** as a line of action that uses artistic practices in connection with other forms of know-how such

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as journalism, the humanities, the social sciences, science and technology research to foster projects that help to create environmental narratives that can overcome traditional ecological discourses.

The Mutant Institute of Environmental Narratives believes that, in addition to the necessary technological innovation projects and processes, the challenges currently facing the planet necessitate cultural and political changes that enable radical structural transformations (involving a new social covenant, new production and consumption habits and a rebalancing of global systems).

With this conviction, and through research and analysis of the imaginaries and desires that underpin our society, the institute fosters artistic production, the use of fiction and other strategies based on interdisciplinarity. It operates within a framework of theoretical review of the Anthropocene as a new era that requires a new understanding of all things human and their place and position in the world. It also aims to be a forum for rethinking the relationships between culture and nature and between nature and technology, in which to create a new imaginary that takes non-human interests into account and encourages mutually-beneficial relationships with other species.

Our vision of the world is shaped to a large extent by the media, film, literature and digital entertainment, through which we share languages and ideas and interact with our environment. With regard to the creation of imaginaries, it is essential to consider the importance of traditional and social media and journalism in the production of culture. But what imaginaries are produced by contemporary journalism and the flow of information through networks? Are the traditional discourses of media outlets such as newspapers and newscasts sufficient to convey the urgency of the climate crisis and the need for action? What role can art play in this context?

Through art and new image and text formats, the Mutant Institute aims to foster a new narrative to reveal the true scope of the crisis. As advocated by Donna Haraway, the institute uses story-telling as a constructive tool for the purpose of reconciling with the planet and forging surprising connections between the new and the old; artistic creations and speculative fables as a way of overcoming the ontological separation between the human and the non-human and inhabiting a more fluid vision of the world wherein all actors are equal and move among each other as a correlate of influences in which we are all subject and object, nature and culture.

Against this backdrop, the specific aim of this open call is to provide workspaces, financial resources, tools, institutional support and visibility for **a national or international artist from 13 January to 5 April 2020.**

As part of the artistic residency, the final product of the work carried out may be included in presentations relating to the Mutant Institute of Environmental Narratives and in associated media. In addition, the work ultimately produced by the resident may be included in a collective exhibition, held in late 2020, featuring the work of all of the residents hosted by the Centre for Artists in Residence. Open studio

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sessions will also be held for the general public and specific audiences –such as schools– with the aim of showcasing the residencies and sharing creative processes with a range of communities in the city.

1. OBJECTIVE

The ultimate aim of this open call is to support a project by means of a residency that will be undertaken from **13 January to 5 April 2020, to develop artistic research and production projects that require the use of a workspace in Matadero Madrid.**

In response to the surge –and the need– for practices that lie at the intersection of art and journalism, Matadero Madrid will hold a residency for projects that focus on the climate crisis in urban contexts. The aim is for this residency to give rise to ambitious projects that reimagine the way the climate crisis is understood and conveyed in city settings, with Madrid as a case study or a possible reference point; projects that go beyond data visualisation and offer stories that pose questions, which will be presented in the media or in political and legal forums.

Cities must tackle the new challenges that climate change brings. Beyond local and global mitigation strategies, Madrid has launched projects to enable us to adapt to environmental problems that we already face and those which are expected to have significant effects in the near future. Against this backdrop, the projects that will be selected will explore topics such as:

- The city and environmental justice
- Climate change and new circular economies in the city
- Mutualism between urban species
- Urban naturalisation and biophobia
- Pollution and environmental violence in cities
- Environmental and mental health in the city
- Strategies of action and civil disobedience to combat climate change

Artistic projects may be developed in any audiovisual, performance or text-based format, or, for example, as radical cartography projects, etc. Support will be given to the following types of projects:

- Artistic practices linked to slow journalism: projects along the lines of in-depth journalism, which lend themselves to field research or exploration of little-known problems, or which question certain narratives assumed to be public truths
- Artistic practices linked to critical journalism: projects capable of reacting to rapid news cycles, creating new narratives or infrastructure for critical analysis of the imaginaries produced by the media, questioning and countering disinformation or false news regarding the chosen topic
- Artistic practices linked to documentary journalism: projects that aim to document processes of citizen empowerment and adaptation to climate change with a significant yet little-known impact
- Artistic practices linked to guerrilla journalism: projects that can support or

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create citizen-based activism processes and political campaigns

These projects must make Matadero Madrid's Centre for Artists in Residence their main work hub, with the following aims:

- a) Establish a context of support and education to enable the residency's objective to be realised under the best possible circumstances
- b) Forge connections between the different key players on the city's art scene, the institution and the public

2. CANDIDATES/PARTICIPANTS:

Individuals of all nationalities are welcome to participate. Although not essential, an advanced command of Spanish will be considered a significant asset.

Residents will share space with other local and international artists and cultural agents at Matadero Madrid's Centre for Artists in Residence, and must therefore be receptive to this open space of hospitality, togetherness, personal and professional exchange and care, where not just Spanish but also English is often used as the language of communication.

Residents agree to participate in open studio sessions ("open studios"), during which they must be present to explain or present their work to the members of the general public or specific audiences that visit the space. School trips will also be made to the Centre for Artists in Residence, during which artists are expected to showcase their artistic practices by means of a participative activity involving the children and their teachers.

Residents also agree to make the work produced during their residency available for display in a collective exhibition that will be held in November / December for a duration yet to be defined. For this purpose, it is envisaged that a final presentation will showcase the investigative processes carried out during the residency, which may be a finished product or a work in process but will have a greater degree of formal refinement than the work shown during the open studios.

Common expenses associated with open studios, children's workshops and presentation to the public (equipment, publication, technology, etc.) will be borne by Matadero Madrid.

Residents also agree to provide Matadero Madrid's communication team with any graphic and/or visual content that can be used to explain the work they carried out during the residency.

Artists who have undertaken a residency at Matadero Madrid's Centre for Artists in Residence are not eligible for participation, unless the residency finished more than two years before the date that this residency begins (13 January 2020).

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Similarly, any members of Madrid Destino's staff who are actively employed during the residency period, i.e. who are part of Madrid Destino's workforce during the residency dates, are excluded from taking part. Persons who have previously worked for Madrid Destino whose employment contracts finished less than 12 months before the date on which the residency begins are also ineligible to apply for this residency.

3. EVALUATION CRITERIA AND EVALUATION COMMITTEE

a. Evaluation Criteria

The projects submitted will be assessed by one or more evaluation committees, with consideration given to the following criteria:

- a) Originality, coherence and contemporary relevance of the project
- b) Relevance of the proposal to the topics described above
- c) Feasibility of carrying out the project
- d) Impact of the project on the artistic community and/or in the social sphere
- e) Ties, if applicable, to other local, national or international creators and/or agents
- f) Similarly, the degree of risk and experimentation associated with the proposal will be evaluated

An advanced command of the Spanish language and projects that make good use of the Centre for Artists in Residence and its resources will be favourably viewed.

Cancellation of the open call or exclusion on artistic or technical grounds is the exclusive purview of the Evaluation Committee(s), with no other mechanism provided for this purpose.

b. The Evaluation Committee

For the purpose of selecting residency projects, Matadero Madrid will create a joint evaluation committee composed of staff from the centre as well as independent professionals.

Evaluation committees will convene between **12 and 14 October**, and their decision will be announced on **16 October 2019** at the earliest on the website www.mataderomadrid.org, in addition to being communicated to the selected parties at the addresses that they have provided.

4. FUNDS AND RESOURCES ALLOCATED FOR THE RESIDENCY

Once the residency has been awarded, the chosen candidate must submit a signed original of the residency offer acceptance form, which will be sent to said party.

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For the purpose of undertaking the residency, the recipient will receive:

- a) A **workspace** in Matadero Madrid's Centre for Artists in Residence
- b) **The sum of 4,000 euros** (which will be subject to the relevant withholdings and tax) allocated for the purpose of the residency, which will cover the resident's living expenses while working on the project and all expenses associated with developing the project or piece (materials, implementation, transport, equipment and any other expense) as described in the documentation requested in sections 8a and 8d of this open call.

In the event that the selected candidate resides outside of Madrid, this sum will be increased by a maximum of **€2,000, to help cover the cost of relocating from the city of habitual residence.**

Payment will be made in the following manner:

- Seventy percent (70%) of the total residency allocation sum described above will be paid upon signature of a residency acceptance contract, provided that the documentation requested in these terms and conditions is submitted in full and is valid. Under all circumstances, this payment will be made before the residency begins. In other words, recipients of the residency allocation must invoice this sum in the year 2019.
- The remaining thirty percent (30%) of the residency allocation sum (subject to the relevant withholdings and tax) will be paid upon approval of the resident's report, which must be submitted by the resident upon completion of the residency at Matadero Madrid's Centre for Artists in Residence.

The cost of any technical or material resources required by the resident which Madrid Destino is unable to provide in kind to support said resident, for reasons of availability determined wholly at its own discretion, and which are not included in the budget for point (c), must be borne by the resident.

- c) If the candidate selected resides outside of Madrid: **Accommodation in a shared flat** near Matadero Madrid
- d) If the candidate selected resides outside of Madrid: **A return trip** from the place of origin to Madrid
- e) Support from and monitoring by Matadero Madrid staff
- f) Supply of a workspace at Matadero Madrid's Centre for Artists in Residence,

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which will normally have the following characteristics:

- i. An area of 60m² to 120m² in an open-plan space that meets basic lighting, electricity and Wi-Fi requirements and is equipped with basic work furniture
- ii. Access to the following shared spaces, depending on availability and with a prior reservation: a space for presentations (sofa area), a 6 x 6 x 4 m room equipped for music rehearsals and/or recordings, a meeting room, a coworking room, a separate space for audiovisual work, an area with linoleum flooring for body-based activities and a kitchen (area for eating with a refrigerator, microwave, dishes, etc.)

The space is organised using a temporary architecture system that allows for visual division of spaces while promoting collaboration between residents.

- iii. In addition, residents will be informed of the timetable of activities to be held in the space adjacent to their own –these activities may cause noise nuisance– with sufficient notice to enable them to change their work schedules.
- iv. Basic cleaning services, which do not include specific or special services, will be provided for the spaces.
- v. Artists are required to comply with internal regulations for the use of spaces in Matadero Madrid's Centre for Artists in Residence (timetables, safety protocols, use of materials, cleaning, available facilities, etc.).
- vi. The division and provision of spaces will ultimately depend on the types of budgets that are approved and their requirements. In addition to spaces provided on an individual basis, shared work areas, storage areas, common areas and meeting areas will be made available.

5. DURATION

This residency will last for 12 weeks, beginning on 13 January 2020 and ending on 5 April 2020.

6. CONDITIONS OF PARTICIPATION

Submission of an application to this open call constitutes acceptance of the following terms and conditions:

- a) In the event that an application already approved should be withdrawn, the candidate must provide sufficient notice of this withdrawal.
- b) The residency itself, and any activities that may arise in connection therewith,

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will be included in the general programme that Matadero Madrid designs for the residency and workspace programme.

- c) During the residency, the resident must participate in any activities organised by Matadero Madrid for the purpose of giving visibility to residents' projects.
- d) After taking part in the residency, the artist must submit a report on the residency, which must be signed and dated by the artist. Submission of this report is an essential precondition for payment of the 30% of the residency allocation sum payable at the end of the residency (point 4). The report must include a summary of the activities carried out and a breakdown of the expenses incurred during the residency. These expenses may include costs such as living expenses, technical equipment, payments to third parties and, in general, all expenses incurred by residents during their artistic residencies.
- e) Similarly, the Manager of Matadero Madrid's Centre for Artists in Residence will issue a final report on the residency which will state whether said residency has been approved or has been declared null and void pursuant to the terms of the following paragraphs.
- f) The award of a residency may be automatically rescinded in the event of non-compliance with any of the provisions of these terms and conditions. Should this occur, Madrid Destino / Matadero Madrid will notify the resident of the revocation of the residency. Upon notification, the resident must return any monetary sums received within a period of 10 days, and must immediately refrain from making use of any other resources which are part of the residency allocation. If the resident is a collective, this condition of participation applies to all members of the collective, who will be considered to have been notified of the residency's revocation at the time that their spokesperson is notified.
- g) Fulfilment of the obligations set out below is essential for the purposes of this open call, and failure to fulfil them will be grounds for revocation of the residency that has been awarded, with the effects laid down in the previous paragraph:
 - i. Continued presence in the workspace made available for the resident during the work dates defined, and adherence to the residency time frame stipulated in the terms and conditions (unless the residency entails regulated absences, trips or other circumstances agreed on with the centre's artistic management);
 - ii. Compliance with the rules of use of the spaces made available to the resident;
 - iii. Attendance of the relevant meetings convened in each individual case by the Manager of Matadero Madrid's Centre for Artists in Residence, such as

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mentoring sessions or visits from curators, cultural agents, guest experts, etc.

- iv. Undertaking the representation or exhibition of the final result of the project that was submitted when applying for the residency, provided that such representation or exhibition is one of the objectives of the open call;
- v. Attendance of open studios;
- vi. Compliance with the rules of use of the flat associated with artistic residencies, located in a residential area near Matadero Madrid, taking care of the premises and facilities and respecting quiet hours, that is, hours usually devoted to rest.

Racist, homophobic, transphobic behaviour and/or machismo, or, in general, any conduct that constitutes a violation of human dignity will be grounds for immediate cancellation of the residency.

- h) If the residency undertaken gives rise to a work, whether it is an object, a performance piece and/or a video, the resident agrees to mention Matadero Madrid's Centre for Artists in Residence in the credits of said work whenever it is transmitted and/or exhibited. If the residency gives rise to a book and/or publication, the resident also agrees to mention Matadero Madrid's Centre for Artists in Residence in the credits of this work. With regard to artist collectives, this obligation to mention the centre in the relevant credits must be fulfilled by all members of said collective.

7. DOCUMENTATION TO BE SUBMITTED AND APPLICATION PERIOD

Applications must be made via the following online platform:

<https://form.jotformeu.com/92124411424344>

All documentation must be sent **before 23:00 (local time in Madrid) on the night of 6 October 2019** at the latest.

Information and documentation to be submitted (in English):

- Biography or cover letter (maximum 300 words)
- A selection of projects related to the objective of this grant
- Description of the project (no more than 5 pages), which must include:
 - An overview of the issue or topic
 - A brief summary of the format(s) of the project (audiovisual, text, digital cartography, software, game, etc.) that addresses the topic
 - Specific communities to be targeted
 - Target media outlets for presentation of the project

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- General schedule for developing the project
- Potential collaborations with local and international agents
- Brief description of how the workspace will be used

Questions should be directed to the following email address: residenciasartisticas@mataderomadrid.org. In the subject field, please write: MUTANT INSTITUTE OPEN CALL.

Without prejudice to the documentation requested for the purpose of participation, in the event that the applicant is ultimately selected, the following will be requested:

DOCUMENTATION TO BE SUBMITTED UPON BEING SELECTED

- A copy of a valid National ID, passport or foreign resident card for the person signing the agreement
- The residency acceptance form, which will be sent to the chosen resident and must be signed in Spanish

Submission of a project does not grant any rights to participants. Acknowledgement of receipt will be sent for all proposals that are successfully received.

After the residency has been awarded, and no less than seven days before it begins, the selected candidate must submit:

- A contract for a personal accident insurance policy that covers the entire residency period
- If the candidate selected resides outside of Spain: a travel insurance contract covering the entire residency period

Similarly, residents will be required to supply the following at the time of invoicing:

- A certificate attesting that the bank account is held in the resident's name
- If the candidate selected resides outside of Spain: a certificate of tax residence in the home country, for the purpose of avoiding double taxation. If this document is not submitted, withholding tax will be deducted based on the country of residence for tax purposes. If the candidate selected resides in a country that does not have a double taxation agreement with Spain, tax will be automatically deducted. Note: this tax may be in the region of 25%.

8. INTELLECTUAL PROPERTY

Participants are accountable for the originality and ownership of the projects submitted and warrant that they possess all legal intellectual property rights over said projects, and, in this regard, hereby provide a warranty of quiet enjoyment of said property to MADRID DESTINO, and expressly absolve it of any liability for any

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damages that may arise directly or indirectly from breach of this warranty.

The creators and the parties that collaborate with them (or, if applicable, individuals who are involved because they are the legal owners of the rights necessary to develop the project) authorise MADRID DESTINO to use, in full or in part, any of the elements that comprise the project and, where applicable, the result of said project (which may be texts, images, graphics or videos) exclusively for the purpose of promoting and providing biographical information on Madrid Destino and Matadero Madrid. This authorisation assigns the right to publish, in paper or digital format, pamphlets, catalogues or publications that describe Madrid Destino's activities or are aimed at promoting its activities. Any commercial uses are therefore expressly excluded. This authorisation is granted for the maximum period of time permitted by law, and is global in scope.

Madrid Destino recommends that creators protect the projects produced during their residencies with the Attribution-NonCommercial-NoDerivs 3.0 Spain licence.

9. DATA PROTECTION

Participants in the Open Call for a Visual Artist Residency at Matadero Madrid's Centre for Artists in Residence are hereby informed that their data (including their images and voices) will be processed by MADRID DESTINO in accordance with the relevant legal provisions, principally Regulation (EU) 2016/679 of the European Parliament and Council of 27 April 2016 on the protection of natural persons with regard the processing of personal data and on the free movement of such data (GDPR) and Spanish Organic Law 3/2018 of 5 December on the protection of personal data and the guarantee of digital rights (LOPDGDD). Likewise, MADRID DESTINO undertakes to respect the confidentiality of this data and to use it for the agreed purpose.

To this end, the information supplied by participants will be included in in a personal data file owned by MADRID DESTINO under the following terms:

Responsible Party: MADRID DESTINO CULTURA TURISMO Y NEGOCIO, S.A., with registered offices in Madrid, at Calle Conde Duque, 9-11, 28015 Madrid, Spain.

Contact Details: residenciasartisticas@mataderomadrid.org

Data Protection Officer(s): ComiteLOPD@madrid-destino.com

Purpose(s): Managing applications to take part in the open call and selecting candidates to undertake Visual Artist Residencies (including management of the file, accounting and compliance with tax, transparency and control obligations)

Storage Period: This period will be limited to that necessary to select candidates to undertake residencies and, for the candidates ultimately selected, for as long as the residency lasts. For both the former and the latter, data will be blocked for the limitation periods for civil, criminal and administrative actions, or any other type of

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action which may arise as a result of the open call.

Recipients: Professional data of a personal nature will not be transferred to third parties unless there is a legal obligation to do so. The names and surnames of the selected candidates and the names of the projects will be publicly announced on the website <http://www.mataderomadrid.org/>, as well as on the official social media profile pages. They will also be sent to the Spanish Tax Agency and other public bodies in compliance with transparency and tax obligations, as well as to financial institutions for the purpose of managing payments and collections, and to judicial authorities.

Legal Grounds: Consent of the interested party and, for the candidates that are ultimately selected, the establishment of a contractual relationship arising from acceptance of the residency.

Rights: The right to access, correct, eliminate, port, limit or object to data may be exercised by sending a request via email to ComiteLOPD@madrid-destino.com, making reference to the "OPEN CALL FOR A VISUAL ARTIST RESIDENCY AT MATADERO MADRID'S CENTRE FOR ARTISTS IN RESIDENCE". The requesting party must provide proof of ID in the form of an official document.

Participants in the open call warrant that all data provided is accurate and up-to-date, and undertake to notify MADRID DESTINO throughout the duration of the open call of any changes that may be made to this data.

10. PARTICIPANTS' IMAGE RIGHTS

Participants are aware that they may appear in images (photographs, video, etc.) captured in connection with their residencies for the purpose of subsequently disseminating these images to provide information on or promote the activities of Madrid Destino, and they authorise this usage.

Similarly, they accept that their image may be used in catalogues or other documents that recount the activities of Matadero Madrid and/or Madrid Destino.

All of the foregoing is subject to the exception and limitation of uses or applications that infringe upon participants' right to honour under the provisions of Spanish Organic Law 1/1982 of 5 May on civil protection of the right to honour, personal and family privacy and personal image protection. Any other use made outside of the scope laid down above is expressly excluded from this authorisation.

11. ACCEPTANCE OF TERMS AND CONDITIONS

Submission of an application to the open call constitutes acceptance of these terms and conditions.

12. CONFLICT RESOLUTION

For the purpose of resolving any issues or disputes arising from the open call, the

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matter must be communicated in writing to MADRID DESTINO with the aim of reaching an amicable settlement between the two parties.

In the event that the parties are unable to reach an amicable settlement, they hereby submit to the jurisdiction of the courts of the city of Madrid, and waive their right to any other jurisdiction that may apply.

In Madrid, on the 1 of Agosto of 2019