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**MATADERO**

**CENTRO DE RESIDENCIAS ARTÍSTICAS**

## **JOINT CALL OF THE MATADERO MADRID CENTRE FOR ARTISTS IN RESIDENCE AND LOOP BARCELONA FOR THE ASSIGNMENT OF A RESIDENCY FOR A CURATOR OF SPANISH OR INTERNATIONAL ORIGIN**

### **1. PRESENTATION:**

The Madrid City Council directly manages the Matadero Madrid cultural centre through the municipal corporation Madrid Destino, Cultura, Turismo y Negocio S.A. (hereinafter, “Madrid Destino”), holder of Tax Identification Code A-84073105, and registered office at calle Conde Duque 9-11- (28015 Madrid).

Matadero Madrid, as a centre for contemporary creation, promotes a residency programme to support creators in a broad sense, both indicative and non-limiting in terms of its recipients: artists, researchers, thinkers, cultural agents, transdisciplinary, etc. This programme is carried out through the Centre for Artists in Residence, which aims to support creative processes and provide residents with backing, both at curatorial level and at production level by providing spaces, facilitating production, research and shared learning with other residents and agents.

Screen Projects S.L. aims to encourage, promote and disseminate the visual arts in all its manifestations and forms. Among the projects it handles is the platform dedicated to the study and promotion of the moving image: LOOP. Founded in 2003, since its creation it has offered a curated selection of video-related content to a specialised audience. While partnering with an international community of artists, curators, gallerists, collectors and institution directors to develop projects that aim to explore the capabilities of video and film in current contemporary art discourses, each year it holds LOOP Barcelona, a special meeting point that unfolds into three main sections: a city festival, a fair and a discussion forum.

Within this broad framework, Madrid Destino, via Matadero’s Centre for Artists in Residence, and LOOP, through an agreement with Fabra i Coats: Fàbrica de Creació and Centre d’Arts Santa Mònica, offer this call, which has the specific goals of providing work space, economic resources, institutional support and international visibility to a curator from any background. The residency is divided into two periods: an initial stay in Barcelona in May, supported and managed by LOOP in partnership with Fabra i Coats: Fàbrica de Creació and Centre d’Arts Santa Mònica, and a second stay in Madrid in June, managed by the Matadero Centre for Artists in Residence. As a result of the residency, the curator will take part in an exhibition around the idea of ‘Home’ as the central axis, to be held at Centre d’Arts Santa Mònica in September 2022.

### **2. PURPOSE:**

This call, in accordance with the principles of transparency, equality and competition, and in line with the scheduling of Matadero Madrid, ultimately aims to support the stay and research of an art curator and the participation in an exhibition to be held at the Centre d’Arts Santa Mònica from 21 September 2022.



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Accordingly, this initiative aims to:

- a) Promote the professional development of art curators
- b) Provide curators who are interested in the local context with institutional support and spatial and economic resources to facilitate their research
- c) Establish a context of backing and training so that the purpose of the residency sees the light of day in the best possible conditions.
- d) Establish connections between the various players in the city's art scene, the institution and the public
- e) Dissemination and internationalisation of the selected curator's work through presentation of the research undertaken during the residency, leading to collaboration within an exhibition at the Centre d'Arts Santa Mònica in September 2022.

### **3. CANDIDATES/PARTICIPANTS:**

This call is aimed at art curators from all backgrounds. Candidates must be within the field of curatorial practice.

Several individuals or groups of individuals may apply jointly for the Call for Proposals, without the need for formalisation of any legal relationship between them.

In the case of several individuals presented jointly, a representative must be designated to whom the other group members must assign the rights of representation and with whom all relations and obligations will be understood. This is without prejudice to the internal relations among them for the fulfilment of the commitments of this call for proposals. In any case, the members of the group will be jointly and severally liable.

The curator will live with other local and international artists and cultural agents and with other agents and collaborating projects of the Matadero Madrid Centre for Artists in Residence, so they will have to be flexible to this open space of hospitality, cohabitation, personal and professional exchange and care. It is also common for the language of communication to be not only Spanish, but also English.

The project submitted must respond to the authorship of the creator applying to this call.

Only one project will be selected.



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#### **4. COMMITTEE FOR THE APPRAISAL OF CANDIDATURES AND SUPPORT TO RESIDENTS**

##### **a. The Appraisal Committee.**

Matadero Madrid will set up an Appraisal Committee comprising one person representing LOOP, one person representing the Centre d'Arts Santa Mònica and one person representing the Matadero Madrid Centre for Artists in Residence.

It will be chaired by the representative of the Centre for Artists in Residence and will have a Secretary, who will take minutes of the meetings, with the right to be heard but not to vote.

The regulation of the Appraisal Committee will be governed by the rules established for collegiate bodies by Law 40/2015 of 1 October 2015 on the Legal Regime of the Public Sector.

The right to exclude due to non-compliance with the requirements and the appraisal falls exclusively to the Appraisal Committee.

The decision of this appraisal committee will be notified in the second half of March through the website [www.mataderomadrid.org](http://www.mataderomadrid.org), and to the beneficiary or beneficiaries at the address they have provided.

##### **b. Assessment criteria**

The applications submitted will be examined by the Appraisal Committee on the basis of the following criteria:

- Quality and interest of the proposal presented.
- Interest of the curatorial background.
- Adequacy of motivation to learn about the artistic contexts of Barcelona and Madrid.
- Calendar approach.

Part or all of the call may be declared void at the decision of the appraisal committee without appeal.

#### **5. ENDOWMENT FOR THE RESIDENCY**

For the development of their artistic residency, the beneficiaries will obtain:

##### **1. Travel and accommodation**

- Travel from their place of residence to Barcelona.
- Travel from Barcelona to Madrid for the second part of the residency
- Return trip from Madrid to the beneficiary's usual place of residence.
- Accommodation in Barcelona during May and accommodation in Madrid during June.



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## 2. Economic allowance

€3,000 (subject to applicable taxes and/or withholdings) as a residency allowance.

The payment will be made as follows:

- The allowance corresponding to the month's stay in Barcelona (€1,500, to which taxes and/or withholdings will be applied) will be paid against presentation of an invoice to Screen Projects S.L. and upon signing a document of acceptance of the residency.
- The allowance corresponding to the month's stay in Madrid (€1,500 to which taxes and/or withholdings will be applied) will be paid in two parts:
  - 70% (€1,050.00) upon signing a document of acceptance of the residency, provided that the documentation required in these rules is delivered in a complete and adequate manner and in any case, prior to the start of the residency. A receipt or invoice must be issued to Madrid Destino.
  - The remaining 30% (€450.00) of the residency allowance will be paid upon acceptance of the resident's report to be submitted at the end of their stay at Matadero Madrid and upon issuance of the relevant receipt or invoice to Madrid Destino.

## 3. Work space

During their stay in Barcelona, the beneficiary will be provided with a workspace at Fabra i Coats: Fàbrica de Creación, in accordance with the following:

- i. Access to the space will be from Monday to Friday, from 9:00 am to 10:00 pm, Saturdays from 10:00 am to 9:00 pm and Sundays from 11:00 am to 9:00 pm.
- ii. A specific space at Fabra i Coats: Fàbrica de Creación with internet access, basic lighting and electrical power needs, and minimal work furniture.
- iii. Artists must comply with the internal rules for the use of Fabra i Coats: Fàbrica de Creación spaces (schedules, safety protocols, use of materials, cleanliness, available facilities, etc.), which will be provided to them prior to their incorporation and must be returned signed in agreement.
- iv. Residents will have access to different shared spaces, according to availability.
- v. The resident must make Fabra i Coats: Fàbrica de Creación their main place of work.

During their stay in Madrid, the beneficiary will be provided with a workspace at Matadero Madrid in accordance with the following:

- vi. Access to the space will be from Monday to Friday, from 9:00 am to 8:00 pm.
- vii. A specific space in the hall of the Centre for Artists in Residence with internet access, with the basic needs of lighting, electricity and a minimum of work furniture.



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- viii. The layout of the building's space is designed to encourage meet-ups between residents and is designed with a system of ephemeral architecture that allows spaces to be visually divided, yet encourages collaboration.
- ix. Residents will be informed sufficiently in advance of the other activities in the space next to theirs so that they can modify their work schedule and thus avoid the inconveniences they may cause.
- x. Artists must comply with the internal rules for the use of Matadero spaces (schedules, safety protocols, use of materials, cleanliness, available facilities, etc.), which will be provided to them prior to their incorporation and must be returned signed in agreement.
- xi. Residents will have access to the following shared spaces, according to availability upon reservation: presentation space (auditorium), a meeting room, a linoleum area for body work and two spaces for preparation work.
- xii. The resident must make the Matadero Madrid Centre for Artists in Residence their main place of work.

In the case of a group, only the stay and travel of one person will be covered.

Any technical or material means required by the resident and that Madrid Destino cannot provide in-kind as support, according to their full and discretionary availability, and which are not included in the budget must be paid for by the resident.

#### **4. Support and follow-up**

Support and follow-up by staff of the Matadero Madrid Centre for Artists in Residence and LOOP, Fabra i Coats: Fábrica de Creación and Centre d'Arts Santa Mònica.

Once the residency is over, the assignment of spaces at Matadero Madrid for the development of proposals related to the selected project may be considered. This assignment is subject to the appraisal of the Artistic Management of the centre and to the availability of both the space and the existing resources.

#### **5. Collaboration in the exhibition at Centre d'Arts Santa Mònica**

The beneficiary will also participate in an exhibition scheduled to take place at the Centre d'Arts Santa Mònica. The conditions to participate in this exhibition are as follows:

- The beneficiary will be responsible for selecting three video pieces or video installations that form a coherent whole and are integrated within the theme of the home and all its relational, spatial and political derivations, based on the research conducted during the residency of the local artistic contexts of the cities of Madrid and Barcelona.
- The beneficiary must take into account that their curatorial proposal will be part of an exhibition on the concept of home to be held at the Centre d'Arts Santa Mònica between 21 September 2021 and 8 January 2022. Within this framework, their task will be to maintain constant dialogue with the centre, attending to the needs of the exhibition in which the proposal will form part and ensuring these dovetails with the needs of the artists selected in the curatorial project of the beneficiary.



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- For participation in the exhibition, the beneficiary will receive additional remuneration of €3,000 (including taxes). The artists who are part of the selection, and therefore of the exhibition, will receive a fee of €1,500 (including taxes). This allowance will be paid by the Centre d'Arts Santa Mònica.
- Although they may be based on a pre-existing nucleus of work or an ongoing line of research, the proposals must offer a process to be carried out specifically for the Centre d'Arts Santa Mònica, based on a specific and explicit methodology, on a calendar of actions and on a detailed budget estimate that covers the expenses necessary to implement the proposals.

## 6. TERM

The two-month residency (May and June 2022) will take place in Barcelona and Madrid (one month in each city). The exact date for the start of the residencies will be determined once the call for applications has been announced.

Once the residency is over, the presentation of the research will be carried out as a collaboration within the exhibition to be inaugurated on 21 September 2022 at the Centre d'Arts Santa Mònica.

In an event of force majeure, none of the parties will be obliged to fulfil their respective commitments. If, as a consequence of an outbreak of COVID-19, public health reasons or instructions or recommendations of the governmental, autonomous or health authorities of any administration, or similar, it is not possible to comply with the agreement, its termination will be considered a cause of force majeure, in accordance with article 1105 of the Civil Code, unless any other regulation is applicable.

Madrid Destino, following a report from the Matadero Madrid Centre for Artists in Residence team, will be responsible for making an assessment in each case, should this occur.

In no case will it be possible to complete the residency online.

## 7. PARTICIPATION CONDITIONS

The following rules and obligations are of essential compliance on the part of the applicant, as well as their possible colleagues. Failure to comply may result in termination of the residency:

- a) Candidates who have been beneficiaries of a residency at Matadero Madrid in the previous three years are not eligible to participate.
- b) Likewise, those persons who have a contractual employment relationship with Madrid Destino will not be able to participate.
- c) During the residency, the resident must participate in the relevant meetings established in each case by the head of the Matadero Madrid Centre for Artists in Residence, or the managers of LOOP, Fabra i Coats: Fàbrica de Creación and/or Centre d'Arts Santa Mònica, as well as in the activities organised by these institutions to make the supported projects visible. In this case:



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- i. - Follow-up and support meetings, such as tutorials or visits by curators, cultural agents, guest experts, etc.
  - ii. Any **programme of activities** proposed by the centre to **disseminate the residency programme** can be in the form of a conversation, talk, presentation or any other format agreed by both parties, including the **public presentation of the work processes of the residents** that take place during the residency period. These may last between one and two days, depending on the Matadero Madrid schedule. The open door sessions consist of a day of public access to the artists' and researchers' creative spaces. Residents must be present to explain or present their work to both the specialised public and the general public visiting the space. The common expenses (technical and production) of this presentation will be paid by Matadero Madrid.
- d) Maintain a continuous presence in the workspace made available to the resident during the established dates and adjust their stay to the timeframe set out in the rules (unless the residency involves regulated absences, travel or other circumstances agreed with the Appraisal Committee).
  - e) Comply with the rules of use of the spaces made available to the Resident.
  - f) To have a personal accident insurance policy covering the entire period of residence.
  - g) During the residency, the curator undertakes to provide the communications team of Matadero Madrid with graphic and/or visual content to explain their work.
  - h) The curator agrees to name the Matadero Madrid Centre for Artists in Residence in all communications about the work in progress or the resulting work, whether on social media, in press releases, etc.
  - i) Following their stay, the beneficiary must submit a report of its development within a deadline of one week. The handover of this report is an essential condition for the payment of 30% of the final residency budget (point 5b). This report must include a summary of the project carried out and the expenses incurred during the development of the project in the residence. These expenses may include items such as meals, technical equipment, payment to third parties, etc.
  - j) Likewise, the person in charge of Matadero Madrid's Centre for Artists in Residence will sign the final report on completion of the project, stating whether or not the residency has been accepted, as established in the following paragraphs.
  - k) The fact of maintaining racist, homophobic, transphobic and/or sexist behaviours; and in general any other conduct that may violate human dignity, will be grounds for immediate cancellation of the residency.

The residency may be terminated in the event of serious non-compliance with the essential conditions laid down in these terms and conditions.



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In this case, Madrid Destino will notify resolution of the residency to the artist, who must make the arguments they deem appropriate within 10 days.

Following a report from the legal services, the contracting body will notify the client of the measures adopted, which may include: refraining from making use of any other elements that make up the rest of the endowment in which the residency consists and the non-payment of the outstanding amounts as of the date of notifying the resolution. In the case of groups, the resolution will refer to all members, who are jointly and severally liable for their obligations and the communication will be deemed to have been made to all its members when it is notified to their spokesperson or representative.

In the event that an already awarded application must be withdrawn, the applicant must give sufficient advance notice.

## **8. DOCUMENTATION TO BE SUBMITTED AND APPLICATION DEADLINE**

The following online form must be duly completed in order to submit the application:

**REGISTRATION FORM** <https://form.jotform.com/220232548526351>

On this sheet we require:

- Biography.
- Brief dossier of previous works.
- Motivation letter explaining the reasons why you are interested in getting to know the artistic contexts of Barcelona / Madrid and how you think your time in these contexts could benefit them.
- Brief text on the theme to be worked on in the Arts Santa Mònica exhibition, explaining how the idea would be worked on. The theme should relate to the concept of home.
- Visits and work schedule that you would like to carry out during the residency.

If the project is presented by a group, a single representative will be assigned as interlocutor.

All applications must be submitted by 11:59 p.m. **on 7 March 2022.**

The presentation of projects does not grant any rights to the participants.

Questions will be answered at the following email address [residenciasartisticas@mataderomadrid.org](mailto:residenciasartisticas@mataderomadrid.org) indicating in the subject line "Convocatoria residencia curatorial 2022" (Call for the 2022 curatorial residency)

Without prejudice to the documentation requested for participation, in the event of passing the selection process, the following will be requested:

### **DOCUMENTATION TO BE SUBMITTED IN THE EVENT OF BEING SELECTED**

- Copy of the signatory's valid ID card or passport.





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- If there are several individuals submitting jointly with the same application or project, the foregoing documentation will be submitted by each member of said group. In any case, both the application and the subsequent obligatory document must be signed by all members of said group, unless they have given express power of attorney to one or more of their members to act as their legal representative. In any case, attendance at the spaces provided for the enjoyment of the residency may be limited to the number of members of said group that the person in charge of the Matadero Madrid Centre for Artists in Residence considers feasible. Payment of the economic contributions of this call in these cases may be paid either to said representative -if they have one- or to the participant they indicate for these purposes, with the payment that made to said member serving to release Madrid Destino from liability.
- Residency Acceptance Form to be sent to the designated resident, duly signed.
- Copy of the signed Residency and Space Use Policy, which will be sent to the designated resident.
- Once the Acceptance has been signed, in accordance with the protocols of Madrid Destino's Safety and Emergency Department, the resident will receive the following Occupational Risk Prevention documentation from the Sub-directorate for Self-protection and Coordination of Business Activities:
  - Occupational Risk Assessment of the spaces that make up the Matadero cultural centre attached to Madrid Destino.
  - Emergency Measures for the four spaces that make up the Matadero cultural centre attached to Madrid Destino.

The resident must send the signed acknowledgement of receipt to the assigned officer at the following address: [seguridadprevencion@madrid-destino.com](mailto:seguridadprevencion@madrid-destino.com). Técnico CAE y Autoprotección, Subdirección Autoprotección y CAE, Dirección de Seguridad y Emergencias, Madrid Destino, Cultura, Turismo y Negocio, S.A., Calle Conde Duque 9-11, 1ª Planta. 28015, Madrid. Área de Gobierno de Cultura y Deportes. Ayuntamiento de Madrid.

- Certificate showing bank account ownership, signed and stamped.
- If the successful applicant does not have their residence established in the Community of Madrid, they must submit a certificate of census registration.
- If the successful applicant has their residence outside Spain, they must submit a Certificate of Tax Residence from their country.

## **9. INTELLECTUAL PROPERTY.**

Participants are responsible for the originality and authorship of the projects they submit, and guarantee that they legitimately hold all intellectual property rights over them. Furthermore, in this regard they must guarantee the peaceful use by Madrid Destino and expressly exonerate it



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from any liability for damages and/or harm that, directly or indirectly, their failure to comply with this guarantee may cause, without prejudice to any unauthorised material.

The authors and their collaborators (or, where appropriate, those persons who participate as legitimate holders of the rights necessary to develop the project) authorise Madrid Destino to use, in full or in part, the various elements of the project and, where appropriate, its results (whether text, images, graphics or videos) exclusively for promotional and biographical purposes of Madrid Destino, in other words, the rights to publish in paper and digital format brochures, catalogues or publications compiling the activities of Madrid Destino or for promotional purposes of its activity, whereby any commercial exploitation is expressly excluded. The authorisation is granted for the maximum period of time permitted by law, for a worldwide geographical scope.

## **10. DATA PROTECTION.**

Madrid Destino guarantees the processing of personal data in accordance with prevailing legislation and to this end informs that such data will be incorporated into a file owned by Madrid Destino in the following terms:

Data controller: Madrid Destino Cultura Turismo y Negocio, S.A., with registered office in Madrid, calle Conde Duque, 9-11, Madrid (C.P. 28015).

Data protection officer: [dpd@madrid-destino.com](mailto:dpd@madrid-destino.com)

Purposes: To manage and comply with the relationship established (including management of the legal agreement, arrangement and storage of agreements and deeds, accounting administration, compliance with invoicing and tax obligations, and for transparency and control purposes).

Storage period: Storage will be limited to the period necessary to comply with the contractual relationship and for the statutory period for civil, criminal, administrative and any other actions that may arise from the activity or service provided.

Recipients: The Tax Agency and other public bodies, in compliance with tax, transparency and control obligations; financial entities for management of collections and payments; and legal authorities. Transparency obligations require Madrid Destino to publish, on its website, a list of all the contracts that it enters into, thereby stating the signatories, the purpose of the agreement, its term, any modifications made, the parties obliged to perform the services or activities and the agreed financial obligations.

Lawful basis: Submission to a call for applications and awarding of a residency

Rights: The exercise of rights to access, rectification, erasure, data portability and restriction on data processing, and objection may be carried out by e-mail to [dpd@madrid-destino.com](mailto:dpd@madrid-destino.com), with



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reference “MATADERO / CENTRO DE RESIDENCIAS ARTÍSTICAS” and identification of the applicant by means of an official document. “You may also file a complaint with the Spanish Data Protection Agency (AEPD).

## **11. IMAGE RIGHTS OF PARTICIPANTS**

Participants acknowledge that they may appear in images (photography, video, etc.) taken in connection with the art project for subsequent informative or promotional dissemination of the activity of Madrid Destino and hereby authorise such use.

They also accept that their image may be used in catalogues or other documents collating the activities of Matadero or Madrid Destino, as well as those of the Cervantes Institute.

All of this with provisos and limitation on uses and applications that infringe the right to honour in the terms set out in Organic Law 1/1982 of 5 May on the Civil Protection of the Right to Honour, to Personal and Family Privacy and to One's Own Image. Any other use outside the above scope is expressly excluded from this authorisation.

## **12. ACCEPTANCE OF THE RULES**

The participants, merely by applying to the call, accept these rules.

## **13. SETTLEMENT OF DISPUTES**

To resolve any issue or dispute arising out of the call, please write to Madrid Destino so that both parties may reach an amicable resolution.

If it proves impossible to reach an amicable settlement, the parties, expressly waiving their own jurisdiction, submit to the Courts of the city of Madrid.

If you require further details, please write to the address [residenciasartisticas@mataderomadrid.org](mailto:residenciasartisticas@mataderomadrid.org)

All doubts will be resolved through this e-mail address and will be published on the website [www.mataderomadrid.org](http://www.mataderomadrid.org)

**Madrid, 26 January 2022**