

MATADERO

CENTRO DE CREACIÓN
CONTEMPORÁNEA

WHAT IS IT?

→EN

An open cultural space where discovery, meeting others and the sense of belonging are at the fore.



WHAT IS MATADERO?

Matadero Madrid is the Centre for Contemporary Creation of the Department of Culture, Sports and Tourism of the Madrid City Council. Created in 2006, Matadero is located in the city's former slaughterhouse and cattle market, an area of great heritage and architectural value, with an enormous personality and a focal point for Madrid's citizens. Its different halls host an extensive programme of exhibitions, theatre, festivals, live music, cinema and audiovisual projects, conferences, talks and workshops, residencies for artists, educational programmes and activities for families

All these activities are organised by the wide range of institutions that make up the centre and through transversal, interdisciplinary lines of work in connection with international networks. In its search for interdisciplinary activities, the centre is a hub for the visual and performance arts, literature, digital culture, architecture and design. Matadero Madrid is a space for conversation, debate and the promotion of critical thinking, a space that contributes to the renewal of artistic ideas and languages. It works as a radar, always on the alert so as to react flexibly to the social challenges against which culture becomes activated as a tool for change, advocating experimentation as an indispensable instrument for the rise of a new culture.



MATADERO AND ARCHITECTURE

In a matter of a few short years, Matadero Madrid has become one of Madrid's most characteristic landscapes.. Occupying a set of pavilions designed by Luis Bellido at the beginning of the 20th century as the city's slaughterhouse and livestock market, the Centre for Contemporary Creation, together with Madrid Río Park, contains an important number of some of the most important interventions of the so-called contemporary architecture of Madrid.

The different refurbishment work carried out in its buildings, always observing the principles of reversibility and respect for the nature of the place, were undertaken by a number of architecture studios in the city of Madrid: Langarita and Navarro, Churtichaga-Quadra Salcedo, Arturo Franco and Fabrice van Teslaar, José Antonio García Roldán, Ginés Garrido, Carlos Rubio y Fernando Porras, Emilio Esteras, Justo Benito, Alejandro Virseda, José Ignacio Carnicero and Ignacio Vila Almazán and Antonio García Abril.

A successful initiative that has received numerous awards, such as the Mies van der Rohe Award for Emerging Architect, the FAD 2012, or the COAM 2013, 2014 and 2018.



WHO WE ARE

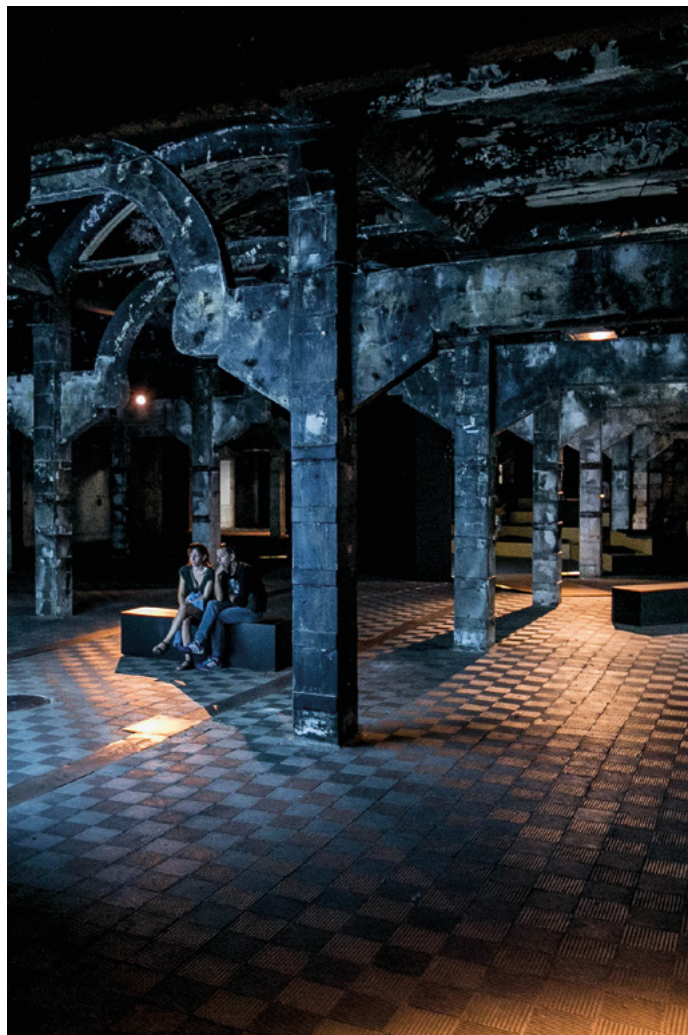
MUNICIPAL CENTRES AND PROGRAMMES

Matadero Madrid's activity is articulated, under the artistic direction of Matadero Madrid itself, through the Coordination Office and the public programmes Intermediae, Medialab and the Centre for Artists in Residence.

Through two public centres with independent artistic management: Cineteca Madrid (Film Archive) and Naves del Español in Matadero, and through a series of private partners whose initiatives contribute to a broad, diverse and multidisciplinary global programme: Central de Diseño (a platform for the promotion of design managed by the Diseño de Madrid-DIMAD Foundation), Extension AVAM (managed by Artistas Visuales Asociados de Madrid), Casa del Lector (international centre for research, development and innovation in reading, under the auspices of the German Sánchez-Ruipérez Foundation), and the Centro for Immersive Experiences (MAD. Madrid Artes Digitales).

Each and every one of these spaces make up a programme that is organically constructed. Because it is precisely this multiple specificity of Matadero that in itself generates a field that is more conducive to the collective exchange of new ideas.

→ mataderomadrid.org



CENTRE FOR ARTISTS IN RESIDENCE

A programme that expands and reinforces from the public sphere the offer of artistic residencies and workspaces in the city, providing the creative fabric of Madrid with economic resources, tools and an institutional accompaniment in an environment of creation and coexistence between local, national and international creators.

→ mataderomadrid.org/programas/centro-de-residencias-artisticas

INTERMEDIAE

Matadero Madrid's public programme dedicated to artistic practices from the perspective of research and cultural innovation. This was the programme chosen and designed to inaugurate Matadero Madrid in 2007, and its track record of more than ten years have turned it into a key cultural space of the city of and a national reference in the field of contemporary culture, specialising in the development of art and community projects. Ecology, childhood, civic engagement in culture, cultural mediation and the right to the city, among others, are the central themes that make up a collectively generated programme that takes place both inside and outside the walls of Matadero Madrid.

→ intermediae.es

MEDIALAB

Research, creation and experimental production programme driven by the dynamics of Procomún. It is a place that fosters community participation and civic engagement through the tools and talent of artists, critical thinkers, designers and scientists, as well as between different disciplines, institutions, organisations and industries. Medialab understands culture as a social technology - an instrument for change - that, when properly oriented, has the potential to transform the geophysics and geochemistry of the planet for the benefit of all the entities that make it up.

→ medialab-matadero.es

CINETECA MADRID (FILM ARCHIVE)

Created as the first and only cinema in the country to be almost exclusively dedicated to non-fiction cinema, the Cineteca (film archive) has become a space in which to think and work on images beyond labels. A cinema focused on works that are far removed from traditional formats, that reflect on contemporary topics and history, and are able to open dialogues with other artistic, thought, audiovisual or scientific disciplines.

→ cinetecamadrid.com

NAVES DEL ESPAÑOL AT MATADERO

Managed by Teatro Español, Naves 10, 11 and 12 offer different spaces for a programme that covers all scenic varieties and formats. The Café Naves, which puts on small-format shows, serves as the entrance hall to Nave 11-Sala Fernando Arrabal, with more than 600 seats. The Sala Max Aub (Nave 10) houses a large exhibition space, rehearsal rooms and a theatre that can seat more than 300 people.

→ teatroespanol.es



PARTNERS

CASA DEL LECTOR

– GERMÁN SÁNCHEZ RUIPÉREZ FOUNDATION

A space from which to experiment with reading, its new manifestations, its promotion, or the training of its intermediaries. A space in which professionals and the general public - adults, young people and children - coexist with words, images and art. Exhibitions, conferences, courses, creative workshops, the promotion of reading and the performing arts, alongside applied research, for readers who understand, assimilate, share and interpret the world, society and time, because they read.

→ casalector.fundaciongsr.org

CENTRAL DE DISEÑO

A reference space for the dissemination and promotion of design managed by the Diseño Madrid Foundation and promoted by the Madrid Designers Association (DIMAD). It organises exhibitions, fashion shows, workshops and training and dissemination activities, and it arranges meetings with companies to expand and consolidate design culture as a tool for the structural transformation of both corporate and cultural processes and activities in society. It is where the community of designers meets and interacts with the industry and training centres of Madrid, and a point of connection with other national and international associations.

→ dimad.org/central-de-diseno

CENTRE FOR IMMERSIVE EXPERIENCES

MAD. Madrid Artes Digitales (MAD) is a centre for immersive experiences which combines exhibition with research and the innovative creation of quality content tailored to the tastes and interests of the new cultural audiences. Organically integrated within Matadero's rich cultural and creative ecosystem, MAD's highly attractive programme helps to complete the centre's diverse offer. A space for dissemination, experimentation and multidisciplinary generation.

→ madridartesdigitales.com

AVAM EXTENSION

Managed by Artistas Visuales Asociados de Madrid (Associated Visual Artists of Madrid), this is a space that offers creators the possibility of presenting their projects in an environment that is open to new networks and has become a platform for visibility and exchange.

A space constructed as a connecting node between visual artists and society in general, for a better understanding of its practices. A medium for participation and the generation of fabric and knowledge as a motor for social, cultural and economic wealth.

→ avam.es





ACTIVITY SPACES

CENTRAL DE DISEÑO

Managed by the DIMAD Foundation, the Central de Diseño organises exhibitions, educational, informative and everyday creative activities for the dissemination and promotion of design.

AVAM EXTENSION

A space given over to participation, debates and the visibility of artists' productions, managed by the Asociación de Artistas Visuales de Madrid (Association of Visual Artists of Madrid, AVAM).

PLAZA MATADERO, CALLE MATADERO AND PLACITA

Not only are Calle Matadero and Plaza Matadero the main meeting points within Matadero Madrid and spaces for socialising, strolling about and enjoyment, they also host concerts, music festivals and large-scale artistic interventions.

La Placita, located next to the water tank at the entrance to Plaza de Legazpi, has a grandstand and a green area where small-scale activities and performances are held.





NAVE 0

The cold store of the old slaughterhouse is a unique space for all manner of artistic practices. Its uniqueness gives it enormous potential for the development and reinvention of exhibition projects.

NAVE 16

Nave 16 is a versatile space capable of hosting large multidisciplinary projects. With a surface area of more than 4,000 m², it is currently divided into three modules. One of them is set aside for exhibitions, concerts, talks or workshops while the other two house the Centre for Artists in Residence and the Centre for Immersive Experiences.

NAVE UNA

Nave 17 was the first space in Matadero Madrid to be renovated. It is currently divided into Nave Una, a large open-plan space that can be used in a variety of ways and configurations; and two multi-purpose spaces for different activities, the Terrarium and the Lecture Hall (Aulario).



CINETECA MADRID (FILM ARCHIVE)

A living space that offers a programme that is always on the lookout for new trends in cinema and new audiovisual formats. It has three screening rooms: Azcona, Plató and Borau, and a multi-purpose space, the Archive.

NAVES DEL ESPAÑOL AT MATADERO

A theatre space made up of Nave 10, 11 and 12, which are all joined together. Nave 12 houses the Café Naves and it also serves as the entrance hall for Nave 11, which is home to the Fernando Arrabal theatre. Nave 10 houses a large exhibition space, two splendid rehearsal rooms and the Max Aub hall, a multi-purpose stage space.



SERVICES

CATERING

01. CAFÉ NAVES

Besides being a foyer and a space for theatrical and musical activities, this is the perfect place to recharge your batteries. Recently redesigned by Morag Myerscough & Luke Morgan and Paula López Barba, it also has a large terrace on Plaza Matadero.

- Opening times: Sunday to Thursday 10am - midnight.
Fridays and Saturdays 10am - 1am
- Tel. 91 136 46 31

02. CANTEEN

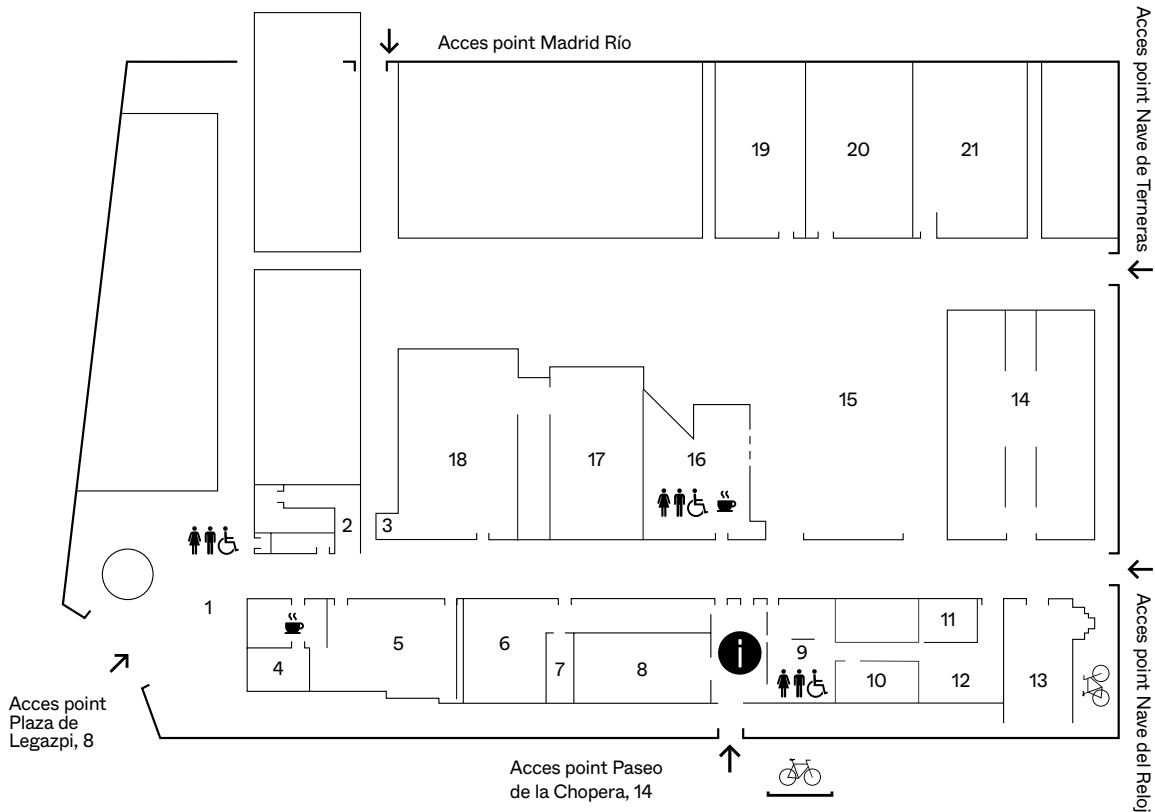
Located next to Cineteca, it occupies the former boiler room of the municipal slaughterhouse. This refurbished avant-garde space has an added attraction, its inner courtyard, a perfect place to cool off.

- Opening times: Tuesdays to Sundays 10am - midnight.
Closed on Mondays.
- Tel. 625 908 18

BIKE RENTAL

Matadero Madrid provides a bike rental service right next to Madrid Río Park. A place where you can rent the cheapest, cleanest, healthiest and most fun way of moving around Matadero Madrid and Madrid Río Park.

- Opening times: Tuesdays from 4:30 to 9pm. Wednesdays to Sundays from 10am to 2:30pm and from 4:30 to 9pm. Closed on Mondays. Opening times may vary due to bad weather
- Tel. 911 31 83 52 info@mobeo.es



- ❶ Information
- 1 Water Tank / Placita
- 2 El Taller
- 3 Bicycle rental
- 4 Canteen
- 5 Cineteca
- 6 Central de Diseño
- 7 AVAM (Artistas Visuales Asociados de Madrid)
- 8 Nave 0. Exhibitions
- 9 Box office Naves del Español en Matadero
- 10 Nave 17. Aulario
- 11 Nave 17. Terrario
- 12 Nave 17. Nave Una
- 13 Auditorium Fundación Germán Sánchez Ruipérez
- 14 Casa del Lector
- 15 Plaza Matadero
- 16 Café Naves
- 17 Naves del Español en Matadero / Sala Fernando Arrabal – Nave 11
- 18 Naves del Español en Matadero / Sala MaxAub – Nave 10
- 19 Nave 16. Exhibitions
- 20 Nave 16. Immersive experience center
- 21 Nave 16. Artistic residencies center

OPENING TIMES

OPEN AIR SPACES

Plaza Matadero | Calle Matadero | Placita

Free entrance.

Access via Plaza de Legazpi, Paseo de la Chopera, Madrid Río Park and Casa del Reloj (Clock House) Monday to Sunday 9am - 10pm

Between 10pm and 1am, entrance and exit to and from the complex is exclusively through the Plaza de Legazpi access.

INFORMATION POINT

Paseo de la Chopera, 14

Monday to Sunday 9:30am - 9:30pm

EXHIBITIONS

Nave 16. Exhibitions, Nave 0 y Nave 17. Nave una

Free entrance until maximum capacity is reached.

Capacity subject to current regulations

Tuesday to Thursday 5 - 9pm. Closed on Mondays.

Fridays, Saturdays, Sundays and holidays from 12 noon - 9pm.

Centre for Immersive Experiences MAD (Madrid Artes Digitales) Monday from 5 to 9pm. Tuesdays to Fridays from 10am to 9pm

Saturdays from 10am to 9:30pm. Sundays from 10am to 9:30pm

BOX OFFICE

Naves del Español en Matadero

Tuesdays to Fridays 5 - 8:30pm. Closed on Mondays.

Saturdays and Sundays from 2 hours before the first show (5pm) and until the start of the last show (7:30pm).

Box Office Tel. 913 184 528

Information Tel. 913 184 700

CINETECA MADRID

Tuesdays to Sundays 5 - 7:30pm. Closed on Mondays.

Advance ticket sales at cinetecamadrid.com

MATADERO MADRID

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